



Name: _____

Period: _____ Date: _____

1. What year is the story set in?

2. Who is the crowd excited to see?

3. What technique do we see used to tell Don's life story?

4. How does Don get his start in the movies at Monumental Pictures?

5. What is the problem with Lina?

6. What does Ms. Selden say that insults Don?

7. What technological marvel does R.F. Simpson show at his party?

8. What has been on Don's mind for three weeks?

9. What does R.F. want to do with Don and Lina's new film

10. How does Don feel about Kathy working at Monumental Pictures?

11. What does Kathy confess to Don?

12. What kind of coaches do Lina and Don both see to prepare for the talking picture?
13. What problem does Lina have during filming?
14. How does the audience respond to the film?
15. What do Kathy and Cosmo suggest Don do?
16. How many weeks until "The Dueling Cavalier" is scheduled to open?
17. What big problem does Don find with changing "The Dueling Cavalier"?
18. What solution does Cosmo have for Don's problem?
19. What does Don jump up on while singing "Singin' in the Rain"?
20. Who stops Don's song and dance?
21. Who comes up with the new title and story ideas for "The Dueling Cavalier"?
22. Does R.F. like the changes to the film?
23. Describe what happens in the "new part" of the film that Don describes to R.F.

24. Who does R.F. not want to find out about the changes to the film?
25. What did Lina do to sabotage the film's publicity plans?
26. What happens when Lina gives her speech after the film premier?
27. What do Don, R.F., and Cosmo do when Lina is singing?
28. What does Don do for Kathy?
29. What film starring both Don and Kathy is advertised on the billboard?
30. Although "Singin' in the Rain" is a fun spoof of a Hollywood movie and musicals in general, we can learn a lot about changes in filmmaking from this movie. The first talkie, "The Jazz Singer", was a real film that came out in 1927. They refer to it in "Singin' in the Rain". What can "Singin' in the Rain" tell us about the challenges for the film industry and filmmakers in the switch from silent films to "talkies"? Explain.