

1920s Music & Literature
Chapter 7 Sections 4 & 5

Name: _____

Period: _____ Date: _____

DIRECTIONS: As you read these sections (pgs 236-246), record the most important facts in the Cornell notes template below. Define each key term provided. Be sure to color-code the full set of notes, including the LFQ. *No Simon Says speech bubbles or textbook blocks are required for this set of guided notes.* Your LFQ response should be a minimum of 3-4 thoughtful sentences. Your summary should be 1-2 sentences in length.

<p>LFQ: How did changes in music and literature during 1920s signal a break from the past? Explain.</p>	<p>Response:</p>
<p>The Arts Reflect a Mood of Uncertainty</p>	<ul style="list-style-type: none"> • • • Sigmund Freud: • •
<p>Modern Painting Challenges Tradition</p>	<ul style="list-style-type: none"> • • •
<p>Post-war American Literature Flowers</p>	<ul style="list-style-type: none"> • Lost Generation: • • F. Scott Fitzgerald: • • Ernest Hemingway: • •



- Have you read “The Great Gatsby” in English class yet? What do you think of it? If not, what modern book have you read that somewhat fits into one of the Lost Generation literary themes (see chart on pg 238)? What do you think of it?

A New Black
Consciousness

-
-
-
-
-

Garvey Calls for Racial
Pride


- Marcus Garvey:
-
-
-
-
-

The Jazz Age

- Jazz:
-
- Louis Armstrong:
-
- Bessie Smith:

Jazz Wins Worldwide
Popularity

-
-

	<ul style="list-style-type: none"> • •
	<ul style="list-style-type: none"> • Since the 1920s black music artists have continued to contribute to the American music landscape. Who is your favorite black music artist? What makes him/her unique?
<p>The Harlem Renaissance</p>	<ul style="list-style-type: none"> • • Harlem Renaissance: • • • Claude McKay: • • Langston Hughes: • • • Zora Neale Hurston: •
<p>The Harlem Renaissance Has Lasting Impact</p>	<ul style="list-style-type: none"> • •
<p>Summary:</p>	