

1. What kind of person does Paul initially appear to be?
2. What event seems to precipitate the genocide? How is this political, historical context handled by the film?
3. What does the Hutu soldier order Paul to do? Do you find this scene believable? Explain.
4. Why does the UN Colonel refuse to take action or to take the hotel's refugees?
5. What are Paul's initial expectations of a Western response to Rwanda's crisis?
6. Why does the UN withdraw its forces and the non-Rwandan inhabitants? How does the UN Colonel comment on this decision?
7. How is Paul able to prevent the Hutu soldier from taking over the hotel?
8. Who is George Rutaganda? How does he respond to Paul's question about the Hutus' plans?
9. On the drive back from his meeting with George, what does Paul encounter?
10. What does the RTLM say about those who help "cockroaches"?
11. What happens to the convoy of Rwandans who have obtained visas to leave? What internal conflict do we witness here?

12. How, in general, are Rwandans represented by the film? Rwanda itself?

13. What role do borders play in this film? How do borders contribute to the ethnic conflict portrayed in this film?

14. What role do supranational organizations play in the ethnic conflict portrayed in this film? To what degree do they take responsibility for ending the conflict? To what extent do you believe supranational organizations were successful in helping end the conflict? Explain.

15. How much of Rwanda's history does the film explore? To what degree does it address the situation leading up to the genocide?

16. How does the film represent the conflict between Hutus and Tutsis?

17. Based on the end of the film, what might you speculate about Rwanda's future (from the perspective of 1994)? Explain.