

IMMIGRATION HANDBOOK PROJECT

YOUR MISSION:

You are in charge of creating an immigration handbook for immigrants to the United States from 1880-1920. Your assignment is to develop this handbook for immigrants from Southern and Eastern Europe. Your handbook essentials should be very informative and should address the needs and concerns of the newly arriving immigrants. Don't sugarcoat anything! Be honest! You should use Chapters 3 and 4 of your textbook to help you with this task.

THE PROCESS: Place a check mark next to each of the steps as they are completed.

___ **Step 1:** Take 5 sheets of white printer paper (size 8.5x11) stacked neatly on top of one another and fold them in half horizontally (hamburger). Place two to three staples along the outer edge to create a book. Set this aside for now.

___ **Step 2:** On a separate sheet of lined paper, create an introduction for your handbook. Remember that you are addressing immigrants coming to the United States from Southern and Eastern Europe. Make sure to include the following items (place a check mark next to each of these once completed):

_____ Welcome Note **AND** _____ Mission Statement**

** The mission statement should answer the following questions:

- What is this handbook's purpose? (Why is it being written?)
- How will it help the reader (immigrants)?

___ **Step 3:** On lined paper, you will research the following topics and write a minimum of a half page on each of them. Remember, your goal in doing this is to inform/educate newly arrived Southern and Eastern European immigrants about the topics. Be sure to include in-text citations indicated what page(s) in the textbook you found the information.

Place a check mark next to each of these topics once completed.

___ **Political Scene (This topic will get its own page in the booklet.)**

- Laws regarding immigration
- Government philosophy toward business
- Political Machines
 - What are they?
 - How do they treat immigrants?
 - What are the benefits of supporting political machines?

___ **Industrialization & Working Conditions (This topic will get its own page in the booklet.)**

- Working conditions (factories, railroads, etc.)
- Hours worked per day
- Wages

___ Employment Opportunities (This topic will get its own page in the booklet.)

- Jobs immigrants are most likely to work
 - Why are they most likely to work at these types of jobs?
 - Who are the biggest bosses in America during this time?
- Relationship between immigrants and unions
- Sample job application (Your original creation!) **(This item will get its own page in the booklet.)**

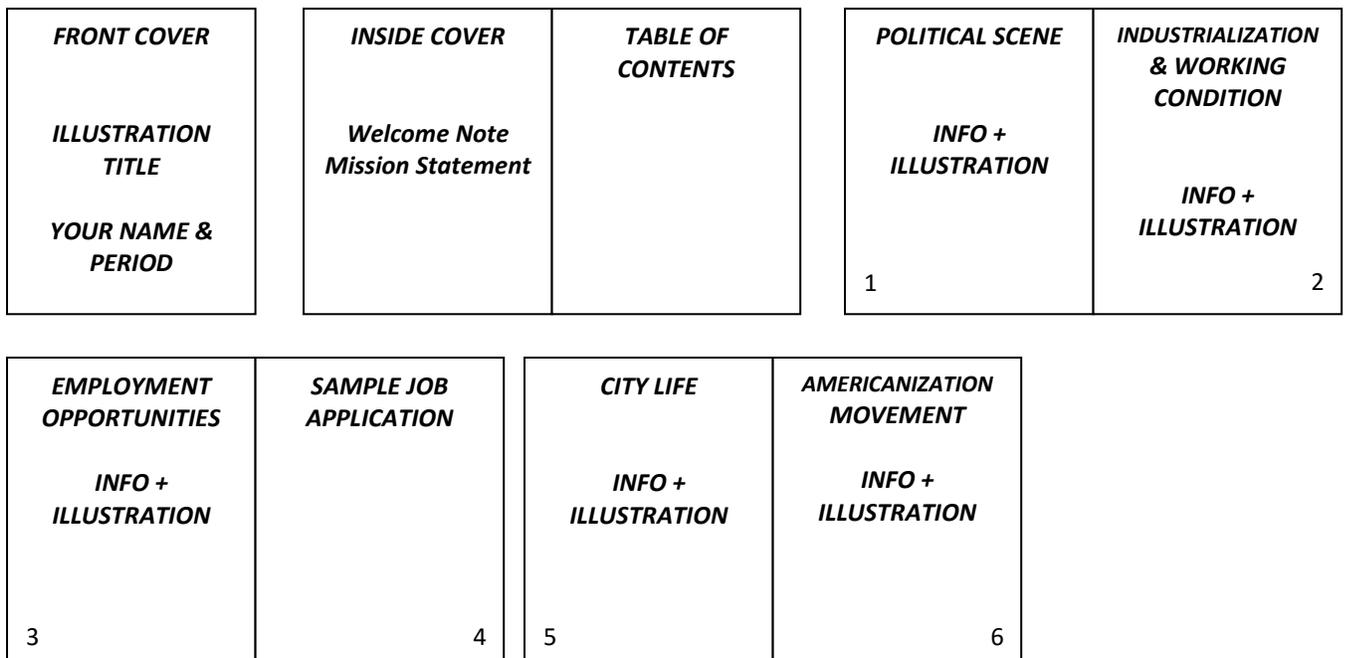
___ City Life (This topic will get its own page in the booklet.)

- Details of living conditions
- Transportation available
- Entertainment possibilities

___ Americanization Movement (This topic will get its own page in the booklet.)

- Groups who oppose immigration
- Groups who tried to help immigrants assimilate into American society
- Progressivism

___ Step 5: Assemble your handbook! It is up to you to decide what your handbook will look like. The required information must be presented in the order listed above; however, it is up to you to decide what pictures/artwork will be included. Keep in mind all illustrations should be hand drawn by you and colored. Don't forget to design your cover! Please refer to the following diagram to help you.



DUE DATE: Monday, December 7, 2018 @ end of the class period

POINTS POSSIBLE: 200

GRADING

A (90%-100%): EXCELLENT

- Your work demonstrates EXCELLENCE.
- Your research is well documented and relevant.
- Your handbook is informative and interesting.
- Your handbook shows critical and original thinking.
- In the real world, your superiors recognize your extra effort and it will eventually pay off in raises and promotions. The sky is the limit for you!

B (80%-89%): GOOD

- Your work demonstrates GOOD research.
- You have done all of the work in an exemplary fashion.
- Your work is good, just a notch below excellent. With a little more effort, you could produce excellent work.
- In the real world, your superiors recognize that you are performing above average work and promotions occur periodically.

C (70%-79%): ADEQUATE

- Your work demonstrates adequate research.
- You have fulfilled the assignment, but you have not shown originality or creative thinking.
- In the real world, you continue at your job, but you would probably not receive a promotion or gain recognition very often.

D (60%-69%): SUBSTANDARD

- Your work demonstrates substandard research.
- You have not fulfilled the assignment, but you have made some effort.
- In the real world, you are on probation and told to improve or face losing your job.

F (59% and below): FAIL

- Your work demonstrates a failed attempt at research.
- You have not made the minimum effort to accomplish your assignment.
- In the real world, you are fired from your job.